



From Gershwin to Garland

Season: 2019-2020

A Musical Journey with Richard Glazier and Joan Ellison

TECHNICAL RIDER

Video Screen and Projector Highly Recommended

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 4

Number of people performing on stage: 2

PROJECTOR & SCREEN:

ARTIST'S performance is enhanced by the use of video and images incorporated throughout the concert. PRESENTER is to furnish a quality video projector and large onstage projection screen or backdrop scrim as well as video (VGA or HDMI) connections into venue audio/video system.

- Placement: If projector and screen are not already permanently installed in venue, the ideal setup is for screen to be placed center stage and used as a backdrop behind piano. OR if having the screen set up as a backdrop is not possible, screen may be set up downstage to the side of the piano, with screen offset to stage left and piano offset to stage right. However, ARTIST is flexible with piano and screen placement depending on stage size and venue capabilities
- Connection: ARTIST will provide video/audio content from his own laptop computer connected to venue's video projector using venue's VGA or HDMI cable. VGA/HDMI connection should be run so that ARTIST's computer can be set up on a small table or stool directly beside the piano on stage. Some videos will have sound. The computer has a mini-audio 3.5mm. jack out breaking out to two RCA plugs. Once the audio-visual component is set Mr. Glazier will be able to control all the multi-media from the piano.

NOTE: If a projector and screen are not available, the ARTIST will provide a portable projector, but venue will need to provide sound source from the laptop to the sound system..

Backdrop: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate behind the video screen in venues where a video screen is available. In some instances if a video screen is not available, and if a cyclorama exists, a deep blue or a color wash with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One nine-foot (9') Steinway concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance, and an adjustable piano bench. Any other "excellent" concert grand should be acceptable.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- ***One (1) wireless lavalier mic or headset for Mr. Glazier. Mic should be muted on and off when Mr.***

Glazier performs.

- Two (2) quality microphones for the piano (high and low). Condenser microphones are preferred.
- One (1) AC outlet – close to piano.
- Two (2) monitor speakers with two (2) monitor mixes – one for each performer.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with an overhead and “front of house” electric suffices. Please discuss venue’s lighting capabilities with ARTIST upon advance call. It is important that the audience be able to see the performers and projected images.

- If video projection is in use, spotlights or tightly focused “special” that light Mr. Glazier and Ms. Ellison without washing out the screen are requested for certain elements of the concert.
- The Piano should be lit and Ms. Ellison should have a lighting “special” if a spot is not available.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 1 Load-out: 1
How many hours prior to performance: 2 Hours

SOUND CHECK REQUIREMENTS: Auditorium and concert piano should be available for sound check for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: If possible, ARTIST would greatly appreciate a light meal before show time, as well as bottled water (some cold, some room temperature). ARTIST would also appreciate hot water, lemon, tea, cheese and crackers, cookies and deli sandwiches for up to four people. Please verify meal details with ARTIST during the initial advance call.

- ***Note: Joan is a vegan, so she would like a snack of fruits, vegetables and tea.***

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST will have merchandise for sale. Presenter agrees to provide table(s) and volunteer(s) to help sell merchandise before the concert, at intermission, and after the concert.

I have read and accept the terms of this Technical Rider:

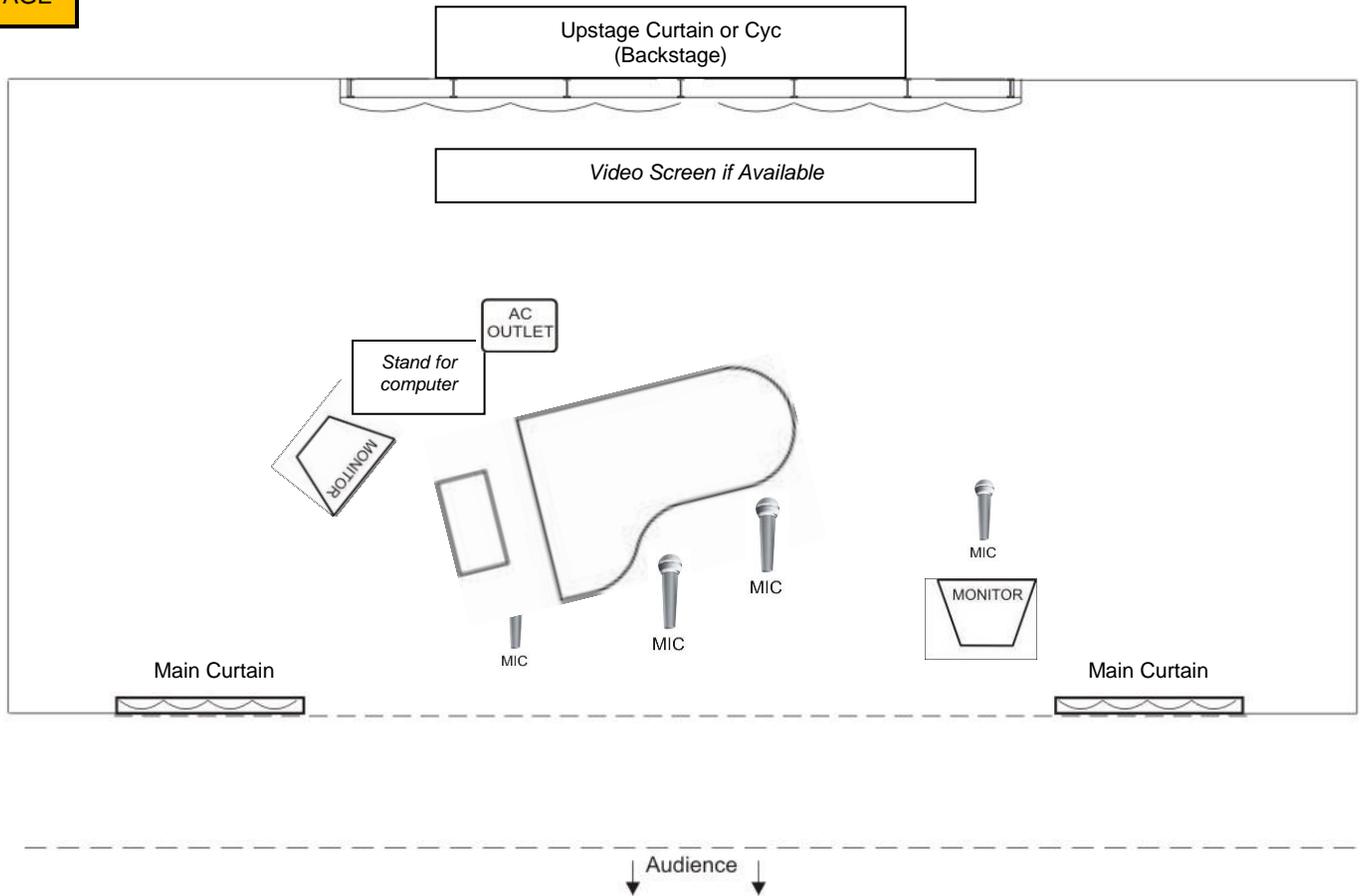
PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

STAGE



Additional Notes:

One (1) Lavalier Mic for Mr. Glazier
Two (2) appropriate piano Mics.